

Program Requirements of the First Open Youth European Delphic Games

Rehearsal time for Games participants is guaranteed.

The order of performance is determined by drawing of lots.

All works are performed by heart.

Competitions in all nominations are open for the public.

A program may be performed in full or in parts according to the decision of the Jury.

Performances and works that do not meet the Program Requirements will not be evaluated by the Jury.

Organizers shall reserve the right to make changes in the Program Requirements of competition and festival programs of the First Open Youth European Delphic Games.

Nomination	Age groups (years, including)	Program Requirements, major assessment criteria
I. Competition Program		
Piano - solo performance	14-17	<p>The competition is held in 2 rounds.</p> <p><u>1st round</u></p> <p>1. A polyphonic piece of music. 2. A virtuoso Study. Total duration of performing the program is up to 15 minutes. 6 participants are admitted to the 2nd round.</p> <p><u>2nd round</u></p> <p>Not more than two considerable compositions of a participant's choice, one of which was written in the 19th century, another - in the late 19th-20th centuries. Total duration of performing the program is up to 25 minutes.</p>
	18-25	<p>The competition is held in 3 rounds.</p> <p><u>1st round</u></p> <p>1. A polyphonic piece of music. 2. One of the etudes by F.Chopin or F.List Total duration of performing the program is up to 15 minutes. 6 participants are admitted to the 2nd round.</p> <p><u>2nd round</u></p> <p>Two considerable compositions of a participant's choice, one of which was written in the 19th century, another - in the late 19th- 20th centuries. Total duration of performing the program is up to 30 minutes. 3 participants are admitted to the 3rd round.</p> <p><u>3rd round (performance with a symphony orchestra)</u></p> <p>The first or the final movement of one of the five Concertos for piano and orchestra by L.V.Beethoven. Total duration of performing the program is up to 25</p>
- 3 rd round with a symphony orchestra		

		<p>Repeating compositions from the program of the 1st round is not allowed.</p> <p>Major assessment criteria: level of masterly performance and creative potential.</p>
<p>Saxophone</p> <ul style="list-style-type: none"> - solo performance - with own accompanist - any type of saxophone 	14-17	<p>The competition is held in 2 rounds.</p> <p><u>1st round</u></p> <ol style="list-style-type: none"> 1. G.Kalinkovich. Pavana and tarantella. 2. A.Piazzolla. One of the etudes for saxophone-solo (№ 1,3,5,6). <p>Total duration of performing the program is up to 18 minutes.</p> <p>6 participants are admitted to the 2nd round.</p> <p><u>2nd round</u></p> <ol style="list-style-type: none"> 1. P.Creston. Sonata (second part). 2. An extended piece of music of a large form for saxophone and piano (rhapsody, fantasy, suite, concert, etc.). <p>Total duration of performing the program is up to 20 minutes.</p>
	18-25	<p>The competition is held in 3 rounds.</p> <p><u>1st round</u></p> <ol style="list-style-type: none"> 1. J.Hyber. Concertino (first part). 2. J.S.Bach. Solo piece of music (the movement of partita or sonata arranged for Saxophone). 3. P.Bonno. Caprice in the form of a waltz. <p>Total duration of performing the program is up to 20 minutes.</p> <p>6 participants are admitted to the 2nd round.</p> <p><u>2nd round</u></p> <ol style="list-style-type: none"> 1. E.Denisov. Sonata (first movement). 2. An extended piece of music of a large form for saxophone and piano (rhapsody, fantasy, suite, concert, etc.). <p>Total duration of performing the program is up to 20 minutes.</p> <p><u>3rd round</u></p> <p>A.Glazunov. Concerto for saxophone and orchestra (clavier).</p> <p>Total duration of performing the program is up to 15 minutes.</p> <p>Major assessment criteria: level of masterly performance, creative potential and program selection.</p>
<p>Academical singing</p> <ul style="list-style-type: none"> - solo performance - with own accompanist - phonogram is not allowed 	17-21	<p>The competition is held in 2 rounds.</p> <p><u>1st round</u></p> <ol style="list-style-type: none"> 1. An aria by a west-european composer of the 17th-18th centuries. 2. A folk song. <p>Total duration of performing the program is from 7 to 8 minutes.</p> <p>6-8 participants are admitted to the 2nd round.</p>

	22-25	<p><u>2nd round</u></p> <p>1. An aria by a composer of the 19th - early 20th centuries. 2. A romance or a song by a composer of the 19th - early 20th centuries. Total duration of performing the program is up to 8-9 minutes. The competition is held in 2 rounds.</p> <p><u>1st round</u></p> <p>1. An Aria by a west-european composer of the second part of the 18th - 19th centuries. 2. A folk song. Total duration of performing the program is up to 10 minutes. 6-8 participants are admitted to the 2nd round.</p> <p><u>2nd round</u></p> <p>1. An aria by a composer of the 20th century. 2. A romance or a song by a composer of the 19th - early 20th centuries. 3. A piece of music of a participant's choice. Total duration of performing the program is up to 12 minutes. Pieces of music are performed in the original language.</p> <p>Major assessment criteria: purity of intonation, vocal technique control, knowledge of stylistic features and artistry.</p>
<p>Folk singing - solo performance - when performing with accompaniment: with own accompanist, own accompaniment or instrumental phonogram - minus 1, CD, MD, USB flash drive</p>	<p>10-13</p> <p>14-17</p> <p>18-23</p>	<p>The competition is held in 1 round.</p> <p>1. An arrangement of a folk song. 2. A song in a folk style which has the authors. Songs should be diverse and accompanied. Performance of one of the songs without an accompanist is allowed. Songs being performed should be age-appropriate on the technical complexity and the imagery for each candidate. Total duration of performing the program is up to 6 minutes.</p> <p>The competition is held in 2 rounds.</p> <p><u>1st round</u></p> <p>1. A folk song, representing song traditions of a participant's country/region. 2-3. Two songs which has the authors or arrangements of folk songs. Songs should be diverse and accompanied. Performance of one of the songs without an accompanist is allowed. Total duration of performing the program is up to 9 minutes. 8 participants are admitted to the 2nd round.</p> <p><u>2nd round</u></p> <p>1. An arrangement of a folk song. 2. A song in a folk style, which has the authors. Total duration of performing the program is up to 6 minutes. Songs should be diverse and accompanied. Repeating in the 2nd round compositions from the program of the 1st round is not allowed. Songs being performed should be age-appropriate on the</p>

		<p>technical complexity and the imagery for each candidate. All the songs are performed in succession, change of the costume is not allowed.</p> <p>In the application and program of performance complete information about the song should be provided: title, authors of music, arrangement, lyrics, exact time of a song's duration (timing).</p> <p>When performing a song in the native language the participant should provide the Jury with the songs' translation into Russian or English in machine printed form.</p> <p>Major assessment criteria: level of artistic performance, which consists in the ability of comprehension and disclosing the figurative structure of the song; level of knowledge of technical vocal method; theatrical effectiveness and the culture of performance; costume corresponding to the national traditions of the country/region; repertoire compliance with the participant's age.</p>
<p>Pop singing</p> <p>- solo performance - phonogram – minus 1, CD, MD, USB flash drive, back vocal is not allowed</p>	<p>10-13 14-17 18-25</p>	<p>The competition is held in 2 rounds.</p> <p><u>1st round</u></p> <p>Two songs of different characters and genres.</p> <ol style="list-style-type: none"> 1. A song of a participant's country composer. 2. A song of a participant's choice (any language). <p>Total duration of performing the program is up to 8 minutes.</p> <p>6-8 participants are admitted to the 2nd round.</p> <p><u>2nd round</u></p> <p>A song of a participant's choice (any language).</p> <p>Total duration of performing the program is up to 4 minutes.</p> <p>In the 2nd round, the participants have to perform the song that wasn't performed in the 1st round.</p> <p>Major assessment criteria: level of artistic performance, vocal skills, possession of stylistic features, artistry.</p>
<p>Folk dance</p> <p>- groups from 8 to 32 persons - without accompanist - phonogram, CD, MD, USB flash drive</p>	<p>10-14[*] 15-21^{**}</p> <p>[*], ^{**} - pl. refer to "Program Requirements, major assessment criteria"</p>	<p>The competition is held in 2 rounds.</p> <p><u>1st round</u></p> <p>Two folk dances, one of which is on a folk basis of a participant's country and the other is narrative, on a basis of folk choreography.</p> <p>Total duration of performing the program is up to 10 minutes.</p> <p>6 groups are admitted to the 2nd round.</p> <p><u>2nd round</u></p> <ol style="list-style-type: none"> 1. The best dance of the 1st round (in the Jury's opinion). 2. A narrative dance on a basis of folk choreography, not presented in the 1st round. <p>Total duration of performing the program is up to 10 minutes.</p> <p>[*] It is allowed for 1 person at the age of 15-16 years to participate in groups up to 16 persons, and up to 2 people at the age of 15-16 years to participate in groups of more than 16 persons. In case of non-observance</p>

		<p>of the conditions the groups are transferred to the senior group.</p> <p>** It is allowed for 1 person at the age of 22-23 years and for 1 person under 15 years to participate in groups up to 16 persons; up to 2 people at the age of 22-23 years and up to 2 people under 15 years are allowed to participate in groups of more than 16 persons.</p> <p>Major assessment criteria: level of performance, originality of the choreography solutions, musicality, performance techniques, level of disclosure of the idea of the dance.</p>
<p>Modern dance</p> <p>- groups from 3 to 24 persons</p> <p>- without accompanist</p> <p>- phonogram, CD, MD, USB flash drive</p>	<p>10-14[*]</p> <p>15-21^{**}</p> <p>[*], ^{**} - pl. refer to "Program Requirements, major assessment criteria"</p>	<p>The competition is held in 2 rounds.</p> <p><u>1st round</u></p> <p>1. A narrative dance.</p> <p>2. A dance of a group's choice.</p> <p>Total duration of performing the program is up to 10 minutes.</p> <p>6 groups are admitted to the 2nd round.</p> <p><u>2nd round</u></p> <p>1. The best dance of the 1st round (in the Jury's opinion).</p> <p>2. A thematic dance, not presented in the 1st round.</p> <p>Total duration of performing the program is up to 10 minutes.</p> <p>Styles to be used: modern, jazz, free plastic.</p> <p>* It is allowed for 1 person at the age of 15-16 years to participate in groups up to 12 people, and up to 2 people at the age of 15-16 years in groups of more than 12 people. In case of non-observance of the conditions the groups are transferred to the senior group.</p> <p>** It is allowed for 1 person at the age of 22-23 years and for 1 person under 15 years to participate in groups up to 12 people; up to 2 people at the age of 22-23 years and up to 2 people under 15 years are allowed to participate in groups of more than 12 persons.</p> <p>Major assessment criteria: level of performance, originality of the choreography solutions, level of disclosure of the artistic image and the intended idea of the dance, musicality, dramatic expression.</p>
<p>Photography</p> <p>- solo performance</p>	<p>14-17</p> <p>18-24</p>	<p>The competition is held in 2 stages.</p> <p><u>1st stage</u></p> <p>Homework: colored and black-and-white photos, size 20x30 (20x20) cm, not glued on cardboard:</p> <p>1. picture series on the topic "The culture of my country: traditions and modernity" (up to 6 works);</p> <p>2. the author's collection of pictures on a free topic (up to 10 works).</p> <p>Photos can be taken using both digital, including application of special programs, and analogous photographic equipment. It is necessary to consider the thematic and graphic integrity of the collection, i.e. ability of the author to select the works to the fullest extent demonstrating his creative achievements.</p> <p><u>2nd stage</u></p> <p>1. Photo reportage. The participant presents 10-20 pictures on a flash drive taken at the Official Opening Ceremony of the Delphic Games. The works should demonstrate his/her ability to work in the reporting style.</p>

		<p>2. Creative photography. The participant presents pictures, taken during 1 competitive day at the Games on a topic given by the Jury at site. Photographs are taken by the participants using own digital equipment. Participants are allowed to choose from the footage up to 10 photos and prepare them for printing on their own computer or the one provided by the organizers. Organizers carry out printing of 10 photos of 20x30cm from shots, chosen by a participant. A winner is determined upon results of two stages. Works are returned to authors at the end of the competition. When submitting applications it is necessary to indicate the number of works of the 1st stage.</p> <p>Major assessment criteria: photographic quality, originality of the creative conception and solution.</p>
<p>Cooking art - solo performance</p>	<p>15-17 18-24</p>	<p>Cooking two dishes in 3 hours: dish №1 – the main national meat or fish dish, dish №2 – the “Fantasy” dessert, two portions each (one portion for the Jury, another one – to exhibit) using equipment provided by the organizers (including one for thermal conditioning: industrial electrical cookers, ovens, convection steamer) and own products, purchased at the trading network of the city or being brought. While cooking one may use spices being brought or purchased at site. Using own confectionary or kitchen inventory is allowed.</p> <p>Yield of the dishes: main hot dish - up to 300 gr. (including side dishes), dessert - up to 100 gr.</p> <p>In order to present the dishes for the Jury each participant serves his table in modern stile. The participants bring own necessary plates and attributes to serve the table.</p> <p>Before the competition each participant presents process sheets for dishes to be prepared in 2 copies in Russian or English and personal medical (sanitary) history sheets (certificates) or other documents of medical (sanitary) institutions, certifying the state of health of participants of the competition.</p> <p>The participants wear professional clothes and footwear, during the cooking they use disposable gloves and adhere to sanitary requirements for the organization of workplace.</p> <p>Major assessment criteria: national flavour in use of products, cooking technique and the modern design of the dishes, harmony of taste of the dishes, originality of the recipes, conciseness and expressiveness of the table appointments for presentation.</p>
<p>Fashion design - solo performance</p>	<p>16-25</p>	<p>The competition is held in 2 rounds.</p> <p><u>1st round</u></p> <p>Participants of the nomination present a competition collection of 3-5 models of youth clothes with elements of a participant’s country folk costume in a form of a fashion show with both musical and verbal support (commentary).</p>

		<p>Demonstration of a video sequence (electronic presentation) accompanying the fashion show (CD, DVD or USB flash drive) would be an asset. Each model may consist of one or several kinds of clothes and should have an exquisite look. Total duration of the fashion show is up to 7 minutes.</p> <p><u>2nd round</u></p> <p>During 1-2 competitive days (1 competitive day equals 6 astronomical hours) each participant develops and produces from the material (cloth) purchased on site with own money and using the equipment provided by the organizers one model of clothing on a topic announced by the Jury on the first competitive day.</p> <p>Participants present completed works to the Jury in a form of a fashion show with musical support and own speech commentary.</p> <p>Total duration of the fashion show is up to 3 minutes. Necessary accessories and instruments (scissors, pins, needles, chalk, sewings, basic patterns, tape-measure, etc.) are brought by the participants.</p> <p>Demonstration of the competition collection (homework) and the competition work, produced on site, is held in succession during one competitive day.</p> <p>Participants will be provided with time to buy the material (cloth). Amount of money spent by the participants on the material (cloth) is from 200 to 500 rubles for the running meter. Purchase of accessories is not limited.</p> <p>Laureates are determined upon results of two rounds.</p> <p>Major assessment criteria: correspondence to the announced topic; originality of the conception and artistry; novelty and design; integrity of the collection; contributory elements (accessories); complexity and quality of production; conformity of the musical and verbal support (standard of speech).</p>
<p>DJ - solo performance</p>	<p>15-24</p>	<p>Competitions are held in a special hall or a dance club among DJs playing vinyl discs, CDs (files' formats: mp3, wav) and using DJ-controllers (files' formats: mp3, wav). A set of provided equipment includes 3 CD players, 2 players for vinyl discs, DJ-controller (programs Traktor, Serato), mixing console, monitor speakers, headphones.</p> <p>Total duration of performance of each participant is up to 20 minutes.</p> <p>During the performance it is not allowed to use additional equipment and involve other persons.</p> <p>Major assessment criteria: skill in techniques and usage of equipment resources, masterly performance, originality, creative potential.</p>

II. Festival program		
<p>Circus - solo performers or groups from 2 to 12 persons</p>	<p>10-24* * - pl. refer to "Program Requirements, major assessment criteria"</p>	<p>Participants present one or two performances in the following genres:</p> <ol style="list-style-type: none"> 1. Physical-training genre (gymnastics, acrobatics, equilibristics, athletics). 2. Original performances (juggling, magic and manipulation, rollers and unicycle equilibrists, skipping ropes, diabolo, game with lasso and whips, rotating plates, oriental games, etc.). 3. Clownery (carpet and buff clowns, animal training clowns, musical eccentrics, mime and parodies, etc.) <p>Total duration of the performance is up to 10 min. Groups may represent the performance in one or more genres. When submitting applications it is necessary to indicate genre, name, duration, participants of the performance and technical maintenance needed. *It is allowed for 1 person over 24 years old to participate in the performance in condition his/her actions are not assessed.</p> <p>Major assessment criteria: masterly performance, artistic skill, complexity of the tricks performed, originality, innovation, composition of a performance, background music.</p>
<p>Folk instruments - solo performance - when necessary – with accompanist</p>	<p>10-15 16-21</p>	<p>The festival is held in 2 rounds.</p> <p><u>1st round</u> Two compositions of a different character. Total duration of performing the program is up to 10 minutes. 6-8 participants are admitted to the 2nd round.</p> <p><u>2nd round</u> Two compositions of a different character not presented in the 1st round. Total duration of performing the program is up to 12 minutes.</p> <p>Major assessment criteria: level of artistic performance, technical skill and knowledge of stylistic features.</p>
<p>Folk arts and crafts - solo performance</p>	<p>15-24</p>	<p>The festival is held in 2 stages.</p> <p><u>1st stage</u> Homework: Participants present at least 5 – 7 (but not more than 15) already made author works which are products of any folk arts or crafts for a temporary exhibition. A label 10x10 cm is attached to each work which indicates in Russian or English the title of the work, author's first and last names, a presented country, a year of creation, performance technique, dimensions. The works for the exhibition are accepted on the list drawn up by a participant in triplicate.</p>

		<p><u>2nd stage</u></p> <p>The participants perform a work during 5 hours at site using basic methods in techniques of chosen arts or crafts as well as using own materials and tools, conduct a mini-presentation of their works (along with a speech it is also possible to demonstrate a portfolio or electronic presentations).</p> <p>In cases when the demonstration of working at site requires complicated technical equipment, a participant provides the Jury a video (on a DVD) with the most important stages of work process over handiworks presented for the exhibition. Laureates are determined upon results of two stages.</p> <p>When submitting an application it is necessary to indicate a list of works provided for the exhibition and their dimensions.</p> <p>Works presented for the exhibition are returned to authors at the end of the competition.</p> <p>Major assessment criteria: originality of the creative idea and artistic imagery, compliance of the submitted works to traditional methods of manufacturing products, skills in techniques.</p>
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